

Rhonda Burnette-Bletsch, PhD

Professor of Biblical Studies, Eastern University
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EDUCATION

- 1998 Ph.D. Duke University, Religious Studies
Dissertation Topic: *Women and Families in Biblical Law*
Dissertation Chair: Dr. Carol Meyers
Committee: James Crenshaw, Orval Wintermute, Moody Smith, Jean O'Barr
- 1992 B.S. Duke University, Mathematics
Second Major: Religious Studies
Magna Cum Laude

PROFESSIONAL EXPERIENCE

2014-Present Professor of Biblical Studies, Eastern University

Courses Taught

- BIBL 101 Old Testament
- BIBL 102 New Testament
- BIBL 200 Exploring the Bible
- BIBL 202W Research Methods
- BIBL 320 The Prophets
- BIBL 325 Women in Scripture and Tradition
- BIBL 350 Wisdom and Poetry
- BIBL 355 Film and the Bible
- BIBL 360 Jesus and the Gospels
- BIBL 365 Sex, Violence, and the Bible
- BIBL 370 Paul: His Life and Letters
- BIBL 375 The Marginalized and the Bible
- BIBL 390 Apocalyptic Literature
- THEO 210 Christian Spirituality
- INST 150 Introduction to Faith, Reason, and Justice

Administrative Roles

- Theology Department Chair, **2016-Present**
- Faculty Personnel Committee, Tenure and Promotion, **2019-Present**
Co-Chaired, **2021-2024**
- Faculty Personnel Committee, Policy, **2015-2019**
Chaired, 2016-2017
- Theta Alpha Kappa, Faculty Sponsor, **2017-Present**

1997-2014 Lucy H. Robertson Professor of Religion, Greensboro College

Courses Taught

- Old Testament

- New Testament
- Psalms and Wisdom Literature
- Jesus and the Gospels
- Paul: His Life and Letters
- Women and Scripture
- Theology as Story
- Sex, Violence, and the Bible
- Biblical Archaeology
- Senior Seminar
- Introductory Biblical Hebrew
- Intermediate Biblical Hebrew
- Social Justice and Environmental Theology
- American Christianity
- Christian Ethics
- Introduction to World Religions
- Introduction to Women's Studies

Administrative Roles

- Director, Reynolds Institute of Church Leadership, **2011-2014**
- Faculty Affairs Committee, **2012-2014**
- Coordinator, Jean Fortner Ward Lecture Series, **2004-2014**
- Academic Council, **2001-2007/2010-2013**
- Curriculum and Instruction Committee, **2000-2001/2008-2010**
- Religion Department Chair, **2003-2007**
- Institutional Assessment Committee, **2004-2006**
- Director, Women's Studies Program, **1998-2005**

PROFESSIONAL SERVICE AND MEMBERSHIPS

Society of Biblical Literature, Member, **1993-Present**

- Chair, Bible and Film Session, **2019-Present**
- Member, Bible and Film Steering Committee, **2015-Present**
- Editor, The Bible and Its Reception Monograph Series, **2017-2022**
- Contributor, Bible in Public Schools Curriculum Development, **2021**
- Hebrew Bible Editor, Biblical Odyssey Website, **2012-2017**
- Member, Academic Teaching and Biblical Studies Steering Committee, **2008-2012**

Other Editorial Boards

- *Journal of the Bible and Its Reception*, De Gruyter Press, **2014-2017**.
Managing Editor, **2014-2016**.
- *Encyclopedia of the Bible and Its Reception*, De Gruyter Press, **2010-2019**.

Peer Reviews for Manuscripts and Articles

- Routledge Press, **2024**
- *Journal of Film and Media*, **2015, 2016, 2024**
- Bloomsbury Press, **2021**
- *Journal of the Bible and Its Reception*, **2019**
- *Journal of Religion and Literature*, **2012, 2014**
- *Journal of Feminist Studies*, **2012**

Published Reviews

- Review of *Second Kings*, Song-Mi Suzie Park, published in *Interpretation* (April 2022), 171-173.
- Review of *Women and the Society of Biblical Literature*, ed. Nicole L. Tilford, published in *Review of Biblical Literature* (2021), <https://www.sblcentral.org/home/bookDetails/13327>.
- Review of *The Song of Songs: A Biography*, Ilana Pardes, *H-net Reviews in the Humanities and Social Sciences* (2020), <https://www.h-net.org/reviews/showpdf.php?id=54699>.
- Review of *Remembering Eden: The Reception History of Genesis 3:22-24*, Peter Thatcher Lafner, *H-net Reviews in the Humanities and Social Sciences* (2013), <https://www.h-net.org/reviews/showpdf.php?id=37000>.
- Review of *Barabbas*, directed by Roger Young, *Religious Studies Review* 39 (2013), https://onlinelibrary.wiley.com/doi/abs/10.1111/rsr.12081_6.
- Review of *The Bible*, directed by Crispin Reece, *Religious Studies Review* 39 (2013), https://onlinelibrary.wiley.com/doi/10.1111/rsr.12081_7.
- Review of *God's People in God's Land: Family, Land, and Property in the Old Testament*, Christopher J.H. Wright, *The Journal of Law and Religion* 17 (2002), 331-333.
- Review of *Law and Liminality in the Bible*, Nanette Stahl, *The Journal of Law and Religion* 17 (2002), 329-330.
- Review of *Taboo or Not Taboo: Sexuality and Family in the Hebrew Bible*, Ilona Rashkow, *The Journal of Religion* 81 (2001), 633-635.]
- Review of *Calling: Essays on Teaching in the Mother Tongue*, Gail B. Griffen, *Duke Journal of Gender, Law, and Policy* 4 (1997), 213-216.
- Review of *The Feminist Classroom: An Inside Look at How Professors and Students Are Transforming Higher Education for a Diverse Society*, Frances A. Maher and Mary Kay Thompson Tetreault. *Duke Journal of Gender, Law, & Policy* 4 (1997): 213-216.
- Review of *Feminism in Action: Building Institutions and Community Through Women's Studies*, Jean Fox O'Barr. *Duke Journal of Gender, Law, & Policy* 4 (1997): 213-216.

Dissertation Committee

- Anton Karl Kozlovik, "Reading Robert Wise's SF Classic *The Day the Earth Stood Still* (1951) as a Profoundly Christian Subtextual Film." Deakin University, Australia. 2022.

RESEARCH INTEREST

- Biblical Reception and History of Interpretation
- Bible, Film, and Popular Culture
- Hermeneutics and Spiritual Formation

PUBLICATIONS

Books and Edited Volumes

Rhonda Burnette-Bletsch and Jon Morgan, eds. *Noah as Antihero: Darren Aronofsky's Cinematic Deluge*. London/New York: Routledge, 2017.

- Reviewed by Lena-Sofia Tiemeyer in *Journal for the Study of the Old Testament* 42, June 2018.

Rhonda Burnette-Bletsch, ed. *The Bible in Motion: A Handbook of the Bible and Its Reception in Film*. 2 Volumes. Berlin: De Gruyter Press, 2016.

- Reviewed by Marc Leroy, *Review Biblique* 129, 2022.

- Reviewed by Moritz F. Adam in *Journal for the Study of the Old Testament* 44, 2020.
- Reviewed by Laura Copier in *Review of Biblical Literature*, 2019.
- Reviewed by Nuno Simões Rodrigues in *Cadmo Revista de História Antiga* 27, 2019.
- Reviewed by Richard Ascough in *Religious Studies Review* 43, Dec 2017.
- Reviewed by Daria Pezzoli-Olgiata in *Journal of Religion, Film, and Media* 4, 2018.
- Reviewed by Christoph Stenschke in *Old Testament Essays* 31, 2018.
- Reviewed by Christoph Stenschke in *Journal of the Gospels and Acts Research* 2, 2018.
- Reviewed by Nuno Simões Rodrigues in *Journal of the Gospels and Acts Research* 2, 2018.
- Reviewed by A. Wauters, *Nouvelle Revue Theologique* 139, 2017.
- Reviewed by Matthew Page in *Bible Films Blog*, Nov 2016.

Rhonda Burnette-Bletsch. *Studying the Old Testament: A Companion*. Nashville, TN: Abingdon Press, 2007.

- Reviewed by Robin Gallaher Branch in *Biblical Archaeology Society*, 2010.
- Reviewed by Christina Wendland in *Trinity Seminary Review*, 2010.
- Reviewed by Heather Macumber in *The Journal of Hebrew Scriptures*, 2009.
- Reviewed by M.W. Scarlota in *Vetus Testamentum*, 2009.
- Reviewed by Steed Vernyl Davidson in *Review of Biblical Literature*, 2008.
- Reviewed by Karl Möller, *Journal for the Study of the Old Testament*, 2008.
- Reviewed by Carmen Palmer in *Toronto Journal of Theology*, 2008.

Peer Reviewed Articles

“Bible and Film.” *Oxford Bibliographies* (2024): <https://www.oxfordbibliographies.com/>.

“The Bible, Disability, and *The Chosen*.” *Interpretation: A Journal of Bible and Theology* 78.3 (2024): <https://doi.org/10.1177/00209643241239670>.

“‘Tis a Pity She’s (Still) a Whore’: Mary Magdalene in *The Chosen*.” *Journal for the Study of the Historical Jesus* 20.3 (2022): <https://brill.com/view/journals/jshj/20/3/jshj.20.issue-3.xml>.

“The Bible and Its Cinematic Adaptations: A Consideration of Filmic Exegesis.” *Journal of the Bible and Its Reception* 1.1 (2014): 129-160.

“The Hands of a Woman: Reading Pseudo-Philo 31.3-9.” *Journal for the Study of the Pseudepigrapha* 17 (1998), 53-64.

Book Chapters

“Screening Scripture: Interdisciplinary Encounters between the Bible and Film.” in *The Routledge Handbook of Interdisciplinary Approaches to Biblical Studies*. Ed. Elizabeth Shively and Rodrigo de Sousa. New York: Routledge, forthcoming.

“New Voices from the Burning Bush: Widening the Moses Film Discussion.” In *The Oxford Handbook of Moses*. Ed. Brian Britt. Oxford University Press, forthcoming.

“The Bible and Traditional Storytelling in a Media Age.” Pages 339-363 in *The Bible in Folklore Worldwide*. Ed. Eric Ziolkowski. Berlin: de Gruyter, 2024.

“The Handmaid.” Pages 85-102 in *Bible Themes in Science Fiction*. Ed. Kelly J. Murphy and Nicole L. Tilford. BibRec. Atlanta: SBL Press, 2023.

“Scorsese’s Jesus: Christology in *The Last Temptation of Christ* and *Silence*.” Pages 199-212 in *T&T Clark Handbook of Jesus and Film*. Ed. Richard Walsh. London: Bloomsbury, 2021.

“Mediating Dinah’s Story in Film (Genesis 34).” Pages 353-370 in *The Oxford Handbook of Feminist Approaches to the Hebrew Bible*. Ed. Susanne Scholz. Oxford: Oxford University Press, 2021.

“Film and Media.” Pages 219-222 in *The Bloomsbury Handbook to Studying Christians*. Ed. George Chryssides and Stephen E. Gregg. London: Bloomsbury, 2020.

“*The Last Temptation of Christ*: Scorsese’s Jesus among Ordinary Saints.” Pages 151-170 in *Scorsese and Religion*. Ed. Christopher B. Barnett and Clark J. Elliston. Studies in Religion and the Arts 15. Leiden: Brill, 2019.

“American Slavery, Cinematic Violence, and the (Sometimes) Good Book.” Pages 223-237 in *T&T Clark Companion to the Bible and Film*. Ed. Richard Walsh. London: Bloomsbury, 2018.

“‘Real’ Women and Multiple Masculinities in Aronofsky’s *Noah*.” Pages 161-182 in *Noah as Antihero: Darren Aronofsky’s Cinematic Deluge*. Ed. Rhonda Burnette-Bletsch and Jon Morgan. New York: Routledge, 2017.

“*The Shadow of Nazareth* (Venus Features/Warner Features, 1913): The Hermeneutics of an Unauthorized Adaptation.” Pages 132-157 in *The Silents of Jesus in the Cinema (1897-1927)*. Ed. David J. Shepherd. New York: Routledge, 2016.

“Cheick Oumar Sissoko: West African Activist and Storyteller.” Pages 703-714 in *The Bible in Motion: A Handbook of Biblical Reception in Film*, vol. 2. Ed. Rhonda Burnette-Bletsch. Berlin: De Gruyter, 2016.

“General Introduction: The Bible and Its Cinematic Reception.” Pages 1-17 in *The Bible in Motion: A Handbook of Biblical Reception in Film*, vol. 1. Ed. Rhonda Burnette-Bletsch. Berlin: De Gruyter, 2016.

“God at the Movies.” Pages 299-326 in *The Bible in Motion: A Handbook of Biblical Reception in Film*, vol. 1. Ed. Rhonda Burnette-Bletsch. Berlin: De Gruyter, 2016.

“A Slave Narrative for the ‘Post-Racial’ Obama Age.” Pages 809-826 in *The Bible in Motion: A Handbook of Biblical Reception in Film*, vol. 2. Ed. Rhonda Burnette-Bletsch. Berlin: De Gruyter, 2016.

“Speaking as ‘Any Foolish Woman’ – Job’s Wife in the History of Reception.” Pages 75-104 in *Celebrate Her for the Fruit of Her Hands: Studies in Honor of Carol L. Meyers*. Eds. Charles E. Carter and Karla G. Bohmbach. Winona Lake, IN: Eisenbrauns, 2015.

“2001: A Space Odyssey.” Pages 3-8 in *Bible and Cinema: 50 Key Films*. Ed. Adele Reinhartz. New York: Routledge Press, 2012.

“Blade Runner.” Pages 39-45 in *Bible and Cinema: 50 Key Films*. Ed. Adele Reinhartz. New York: Routledge Press, 2012.

“The Reception of Genesis in Pseudo-Philo’s *Liber Antiquitatum Biblicarum*.” Pages 447-468 in *The Book of Genesis: Composition and Reception*. Eds. Craig A. Evans, *et al.* Vetus Testamentum Supplements. Leiden/Boston: Brill, 2012.

Articles in Reference Works

Encyclopedia of the Bible and Its Reception. Ed. Hermann Spieckermann, *et al.* Berlin: De Gruyter, 2010-present.

- “Canaanites. Film.” *EBR* 4 (2012): 877-878.
- “Circumcision. Film.” *EBR* 5 (2012): 342-344.
- “Cleric and Clergy. Film.” *EBR* 5 (2012): 436-439.
- “Darwin, Charles. Film.” *EBR* 6 (2013): 167-169.
- “David. Film.” *EBR* 6 (2013): 238-242.
- “Death, Dying. Film.” *EBR* 6 (2013): 400-403.
- “Decapitation. Film.” *EBR* 6 (2013): 440-442.
- “Documentary Films.” *EBR* 6 (2013): 1019-1024.
- “Dog. Film.” *EBR* 6 (2013): 1061-1063.
- “Economics and the Bible. Film.” *EBR* 7 (2013): 333-335.
- “Eisenstein, Sergei.” *EBR* 7 (2013): 548-551.
- “Electronic Resources and the Bible. Film.” *EBR* 7 (2013): 641-643.
- “Emotions. Film.” *EBR* 7 (2013): 848-852.
- “Endor, Medium of. Film.” *EBR* 7 (2013): 881.
- “Esau. Film.” *EBR* 7 (2013): 1152-1153.
- “Esther. Film.” *EBR* 8 (2014): 50-54.
- “Evolutionary Theory and the Bible. Film.” *EBR* 8 (2014): 356-360.
- “Fate. Film.” *EBR* 8 (2014): 947-950.
- “Fertility. Film.” *EBR* 8 (2014): 1181-1183.
- “Fiery Furnace. Film.” *EBR* 9 (2014): 14-15.
- “Flesh. Film.” *EBR* 9 (2014): 195-198.
- “Folkloric Reception of the Bible. Film.” *EBR* 9 (2014): 349-352.
- “Free Will. Film.” *EBR* 9 (2014): 663-669.
- “Freedom. Film.” *EBR* 9 (2014): 689-692.
- “Galatians, Epistle to the. Film.” *EBR* 9 (2014): 905.
- “Garment. Film.” *EBR* 9 (2014): 996-997.
- “Genocide. Film.” *EBR* 10 (2015): 22-25.
- “Glory. Film.” *EBR* 10 (2015): 324-327.
- “God. Film.” *EBR* 10 (2015): 431-436.
- “God, Names and Epithets. Film.” *EBR* 10 (2015): 476-478.
- “Good News Bible. Film.” *EBR* 10 (2015): 637-638.
- “Hamor. Film.” *EBR* 11 (2015): 153.

- “Hanging and Impalement. Film.” *EBR* 11 (2015): 226-228.
- “Humility. Film.” *EBR* 12 (2016): 563-564.
- “Hunger. Film.” *EBR* 12 (2016): 591-592.
- “Hypocrites, Hypocrisy. Film.” *EBR* 12 (2016): 676-678.
- “Image of God. Film.” *EBR* 12 (2016): 912-913.
- “Image, Imagery. Film.” *EBR* 12 (2016): 947-949.
- “Inclinations, Good and Evil. Film.” *EBR* 12 (2016): 1103-1105.
- “Ingram, Rex.” *EBR* 12 (2016): 1159-1162.
- “Intercession, Intercessory Prayer. Film.” *EBR* 13 (2016): 29-31.
- “Jeremiah. Film.” *EBR* 13 (2016): 947-948.
- “Jesuit Order. Film.” *EBR* 13 (2016): 1155-1158.
- “Jethro. Film.” *EBR* 14 (2017): 148-149.
- “Jews, Judaism. Film.” *EBR* 14 (2017): 206-209.
- “Jezebel. Film.” *EBR* 14 (2017): 261-263.
- “Job. Film.” *EBR* 14 (2017): 369-374.
- “Job’s Wife. Film.” *EBR* 14 (2017): 401-404.
- “John, Gospel of. Film.” *EBR* 14 (2017): 549-551.
- “Judges, Book of. Film.” *EBR* 14 (2017): 1028-1030.
- “Kabbalah. Film.” *EBR* 14 (2017): 1195-1197.
- “Kol Nidre. Film.” *EBR* 15 (2017): 447-448.
- “Labor, Childbearing. Film.” *EBR* 15 (2017): 555-557.
- “Lame, Lameness. Film.” *EBR* 15 (2017): 669-671.
- “Latin America. Film.” *EBR* 15 (2017): 903-906.
- “Laughton, Charles” *EBR* 15 (2017): 952-957.
- “Lawgiver. Film.” *EBR* 15 (2017): 1040.
- “Lazarus and Dives. Film.” *EBR* 15 (2017): 1097-1098.
- “Leah. Film.” *EBR* 15 (2017): 1171-1172.
- “Levi (Son of Jacob). Film.” *EBR* 16 (2018): 266-267.
- “Leviathan. Film.” *EBR* 16 (2018): 309-310.
- “Leviticus. Film.” *EBR* 16 (2018): 395-396.
- “Lewis, C. S. (Clives Staples). Film.” *EBR* 16 (2018): 415-418.
- “Lex Talionis. Film.” *EBR* 16 (2018): 429-430.
- “Lie, Lying. Film.” *EBR* 16 (2018): 516-518.
- “Life, Book of. Film.” *EBR* 16 (2018): 568-569.
- “Light and Darkness. Film.” *EBR* 16 (2018): 594-595.
- “Lilies of the Field. Film.” *EBR* 16 (2018): 658-661.
- “Literacy. Film.” *EBR* 16 (2018): 813-814.
- “Log (Timber). Film.” *EBR* 16 (2018): 989-991.
- “Lord’s Prayer. Film.” *EBR* 16 (2018): 1144-1148.
- “Lost Sheep. Film.” *EBR* 16 (2018): 1200-1201.
- “Lots. Film.” *EBR* 16 (2018): 1255-1258.
- “Luke, The Evangelist. Film,” *EBR* 17 (2019): 141-143.
- “Matthew (Disciple). Film.” *EBR* 18 (2020): 180-182.
- “Methuselah. Film.” *EBR* 18 (2020): 1059-1061.
- “Northup, Solomon. Film.” *EBR* 20: Forthcoming.

Jewish Women: A Comprehensive Historical Encyclopedia. Eds. Paula Hyman and Dalia Ofer. Philadelphia/New York: Jewish Publication Society, 2006.

- “Hamutal,” *Jewish Women* (2006): <https://jwa.org/encyclopedia/article/hamutal-bible>.
- “Maacah,” *Jewish Women* (2006): <https://jwa.org/encyclopedia/article/maacah-bible>.

Women in Scripture: A Dictionary of Named and Unnamed Women in the Hebrew Bible, Apocryphal/Deuterocanonical Books, and the New Testament. Ed. Carol L. Meyers, et al. New York: Houghton Mifflin, 2000.

- “Abigail 2,” *Women in Scripture*, 44.
- “Abijah 2/Abi,” *Women in Scripture*, 45.
- “Daughters of Israel as Potential Wives for Benjamin (Judg. 21:7, 16-18),” *Women in Scripture*, 250-251.
- “Hamutal/Hamital,” *Women in Scripture*, 89.
- “Hephzibah 1,” *Women in Scripture*, 92.
- “Jecoliah,” *Women in Scripture*, 98.
- “Jedidah,” *Women in Scripture*, 98-99.
- “Jehoaddin/Jehoaddan,” *Women in Scripture*, 99.
- “Jerusha,” *Women in Scripture*, 100.
- “Maacah 4,” *Women in Scripture*, 112-113.
- “Menstruating Women (Ezek. 18:6; 22:10; 36:17),” *Women in Scripture*, 338.
- “Mother of the Slandered Bride (Deut. 22:15),” *Women in Scripture*, 230.
- “Nehushtah,” *Women in Scripture*, 132.
- “Neighbor’s Wife, Daughter-in-law, and Sister as Illicit Sexual Partners (Ezek. 18:6, 11, 15; 22:11; 33:26),” *Women in Scripture*, 337-338.
- “Servant Girl of En Rogel (2 Sam. 17:17),” *Women in Scripture*, 264.
- “Wife and Servant of Naaman (2 Kgs. 5:2-4),” *Women in Scripture*, 275.
- “Wife of Gilead (Judg 11:2),” *Women in Scripture*, 242-243.
- “Women Accused of Unfaithfulness (Num. 5:11-31),” *Women in Scripture*, 216-217.
- “Woman at Bahurim (2 Sam. 17:18-20),” *Women in Scripture*, 265.
- “Woman Being Divorced (Deut. 24:1-4; Isa. 50:1),” *Women in Scripture*, 232-233.
- “Woman Who Mutilates a Man’s Genitals (Deut. 25:11-12),” *Women in Scripture*, 234-235.
- “Women Whom a Priest Can and Cannot Bury (Lev. 21:1-3, 11; Ezek. 44:25),” *Women in Scripture*, 212.
- “Women Whom a Priest Can and Cannot Marry (Lev. 21:7-8, 13-14; Ezek. 44:22),” *Women in Scripture*, 213.
- “Women after Childbirth (Lev. 12:1-8),” *Women in Scripture*, 204.
- “Women and Bodily Emissions (Lev. 15:18-33; 18:19; 20:18),” *Women in Scripture*, 205-206.
- “Zeruah,” *Women in Scripture*, 168.

PRESENTATIONS

Presentations at Academic Conferences

“The Future of Biblical Reception Studies.” Panel at Society of Biblical Literature. San Diego, CA, 2019.

“Bible and Film as an Academic Discipline.” Panel at Society of Biblical Literature. San Antonio, TX, November 2016.

“The Bible, Race, and Film: Reflections on the Bible’s Cinematic Reception.” Society of Biblical Literature. San Antonio, TX, November 2016.

“The Bible on Reels.” Mid-Atlantic Region of the Society of Biblical Literature. Baltimore, MD, March 2013.

“Religious Symbolism and Anti-Religious Propaganda in the Films of Sergei Eisenstein.” Society of Biblical Literature. San Francisco, CA, November 2011.

“Isaac Meets Iphigenia: Exploring Reading Strategies for Genesis 22.” Society of Biblical Literature. Boston, MA, November 2008.

“Social Change and Women’s Studies at Greensboro College.” Southeastern Region of the Women’s Studies Association. Boca Raton, FL, March 2002.

“Kinship Structures in Agrarian Israel.” Society of Biblical Literature. Denver, CO, November 2001.

Invited Academic Presentations

“Serious Men: The Coen Brothers and Job.” Worlds of (Un)Belief Film Festival. Villanova University, 23 March 2018.

“Job and the Absence of God in the Movies.” Friends of the Library Appreciation Dinner, Eastern University, April 2017.

“Biblical Imagery and Intertexts in the Films of Sergei Eisenstein.” Inaugural Conference for the *Journal of Biblical Reception*. Princeton University, January 2013.

“From Oz to Kansas: Dorothy’s Perspective on the Daily Realities of Life at a Small ‘Teaching’ College.” Wabash Series for Graduate Student Education, Duke University, March 2006.

“Institutional Context and Opportunities for Interdisciplinarity in Women’s Studies.” Women’s Studies Research Fellows Series, Duke University, April 2003.

“A Feminist Critique of Christian Parenting Literature.” Ethics Across the Curriculum Series, Greensboro College, February 2002.

“The Bible and Christian Ethics.” Ethics Across the Curriculum Series, Greensboro College, February 1999.

AWARDS AND GRANTS

- Sabbatical Leave, Eastern University, **SP2025**
- Summer Provost Grant, Eastern University, **2021**
- Lucy H. Robertson Chair, Greensboro College, **2007-2014**
- Innovative Teaching Grant, Greensboro College, **2011**
- Sabbatical Leave, Greensboro College, **2008**
- Bryan Grants for Professional Development, Greensboro College, **2002, 2005**
- Eleanor and Claude George Faculty Development Grant, Greensboro College, **2004**
- NEH Focus Grant for Faculty Development in Women’s Studies, **2001**
- Kearns Graduate Fellowship, Duke University, **1992-1996**
- American Academy for Oriental Research Travel Research Grant, **1993**